

# ADRIAN VEGA ALBELA OSORIO

Cell: 760.638.1257

Personal E-mail: [vegapele@gmail.com](mailto:vegapele@gmail.com)

Academic E-Mail: [vegaalbe@usc.edu](mailto:vegaalbe@usc.edu)

## SKILLS

- Professional Set Production Assistant tasks on set & in office.
- General office tasks & responsibilities.
- AVID, Pro Tools, Final Cut Pro, Microsoft Office, iLife, Adobe Photoshop, E-mail, Google Services, Social Media, Prezi, Audacity, MovieMagic, phone etiquette, Macintosh & PC software.
- Fluent in spoken & written Spanish.
- Public Speaking and Presentations.
- Canon DSLR, Professional Sound Recording & Mixing Equipment, Sony HDXCams.

## RELEVANT PROFESSIONAL EXPERIENCE

**PRODUCTION ASSISTANT**                      *“GRIMM, Season 5”, Portland, OR*                      *July-August 2015*

Assisted in various tasks on set throughout the principal photography of 3 episodes of NBC television series. Worked with the Assistant Director team, professional equipment, radio communication & verified I-9 Forms.

**ASSOCIATE PRODUCER**                      *Trojan Vision , Fall 2014, Los Angeles, CA*                      *Sept.-Dec. 2014*

Performed various pre-production tasks in preparation for weekly live broadcast for talk show “CU @ USC”. Worked in the control room during live broadcast, produced and broadcasted graphics during show tapings.

**PRODUCTION INTERN**                      *Conaco, Burbank, CA*                      *May - Dec. 2013*

Interned for two semesters for ‘Conan’ on TBS, in the Warner Bros. Lot.

Assisted in office tasks, managed telephones, distributed scripts, checked talent & V.I.P guests into greenroom.

**SHADOW TO DIRECTOR**                      *“The Mentalist”; Burbank, CA*                      *Aug 2008*

Shadowed Norberto Barba, during a three-day shoot for “The Mentalist” (S02, E04).

## OTHER WORK EXPERIENCE

**FREELANCE VIDEO PRODUCTION**                      *“OVER THE MIDNIGHT”, Echo Park CA*                      *April 2017*

Worked as Videographer and Sound Designer for a short documentary on musician/producer Jonathan Wilson at his home studio, Five Star Studios.

**LEAD MONITOR**                      **SCA Operations & Services, USC, CA**                      *May 2016-Present*

Office monitor for USC’s School of Cinematic Arts Operations & Services office, performing various office tasks, working with faculty, staff & students throughout the campus and escorting VIP guests to the school.

## EDUCATION

**UNIVERSITY OF SOUTHERN CALIFORNIA**                      *Los Angeles, CA*                      *Fall 2014-*

**Major:** B.A. in Film & Television Production at the School of Cinematic Arts

**GPA (Cumulative):** 3.66                      **Expected Graduation Date:** May 2018

**HIGH TECH HIGH NORTH COUNTY**                      *San Marcos, CA*                      *Graduated: June 14th, 2014*

**GPA:** 4.29, Class President, Varsity Athlete, Lead Ambassador.

## ACHIEVEMENTS

**MEXICAN CONSULATE IME-BECAS SCHOLARSHIP RECIPIENT**                      *June 2016-*

**EDWARD SMALL DIRECTING SCHOLARSHIP AWARD**                      *June 2016-*

**FRANK VOLPE ENDOWED SCHOLARSHIP AWARD**                      *May 2015*

**ALPHA LAMBDA DELTA HONOR SOCIETY MEMBER**                      *Spring 2015-*

**USC SCHOOL OF CINEMATIC ARTS DEAN’S LIST**                      *Fall 2014*

*Certificate for Academic Excellence within USC’s School of Cinematic Arts*